Digital Humanities &
Digitized Newspapers: The Australian Story

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Australian ‘digital humanities’ (or digital research in humanities)


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• [http://trove.nla.gov.au/] (Trove)

• [http://wraggelabs.com/shed/headline-roulette/] (Tim Sherratt’s “Headline Roulette”)

• [http://mtchl.net/tag/generousinterfaces/] (Mitchell Whitelaw’s “generous interfaces”)

http://katherinebode.wordpress.com/projects/
THE NOVELLIST.

AN AUSTRALIAN SQUIRE.

[BY THE AUTHOR OF "THE SQUATTER'S DREAM," &c.]

CHAPTER XXI.—CONTINUED.

The brother and sister left home in the family dog-cart next morning, after an early breakfast, and drove quietly over to the small, but well managed station, upon which, after quitting the navy, Lieutenant Snowden had settled down. The distance was nearly twenty miles, the road indifferent. It was mid-day before they drew up before the neat cottage which had been their home for so many years.

Wilfred had prepared his sister for the event, so that when Mrs. Snowden appeared in the verandah with the settled rayless expression which those who have asked their heart—

She was thin, her hands were unpolished, and her face was tired.

"He is gone, poor fellow," she said, as Rosamond took both hands in hers, and kissed her with a tenderly affectionate word. "We shall never have any more quarrels. I cannot weep for him as some wives do. But I wish—I wish—that he was telling you this story and I was lying cold where he is.

"Hush!" said Rosamond, and he must not speak of himself so hardly. You will grieve as a wife should when you realize your loss. But oh! how dreadful to be sick when you are sure they are going on as well as possible.

"It must be the best we can, sir. We shall be as well off as other people."
LITERATURE.

A MANCHESTER MYSTERY.

CHAPTER XXVI.

A MEDICAL OMISSION.

Birnbeck would have been scarcely human if her interest in Miss Halstead had not been intense enough to exceed all other thoughts and sentiments save those appropriate to the death-bed of a frail creature who had sinned and who had been punished.

The woman had wronged her deeply; and now, that the revelation to her eyes was at hand, she could not altogether repress the sense of exultation. She could not help, as she was being driven along in the hansom, bringing back on the soft seat, and experiencing a warm glow of satisfaction at the thought that in a few days this vehicle would be at her command, with every luxury her heart could desire. It was a dazzling prospect to one who, although acquainted with poverty, had been compelled to see many lovely wishes unrealized, and who had been compelled to learn the lessons of self-denial—it was a dazzling prospect for her, that in which plotting and calculation would be wholly unnecessary when she would only have to wish to possess.
A SKELETON IN THE CLOSET.


CHAPTER XI.

IN THE MONTAGUE LODGINGS.

“Her bosom is the pure retreat
For purest love alone; As yet her heart has never beat
Passion’s dulcet tone.

Love dwells within its circle free
From every thought like those,
Nursed like a little deity.
As blossoms sweet to breeze.

Her bosom was the pure retreat,
For purest love alone; As yet her heart has never beat
Passion’s dulcet tone.

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IES IN INDIA FOR MY SHOW. CHAPTER XLVI.—THE CA[?] OF FLAMES.
Try number: 1
206509 of 5000 -- THE YOUNG FOLKS. MY PLUCKY BOY TOM; OR, SEARCHING FOR CURIOSIT
IES IN INDIA FOR MY SHOW. CHAPTER LXV.—A HEAVY CHARGE.
Try number: 1
206510 of 5000 -- BY PIKE AND DYKE. A TALE OF THE RISE OF THE DUTCH REPUBLIC. CH
APTER XXI. THE SIEGE OF ANTWERP.
Try number: 1
206511 of 5000 -- ADVENTURES OF SHERLOCK HOLMES: THE MAN WITH THE TWISTED LIP. |
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ER XXIX. IN THE BOWELS OF THE EARTH.
Try number: 1
206513 of 5000 -- IN QUEST OF TREASURE. A ROMANCE OF THE CITY AND THE SEA. | CHAP
TER XXXIII. THE FUMES OF THE JUNGLE GRASS.
Try number: 1
206514 of 5000 -- THE FUTURE OF PHILLIS BY ADELAIDE SERGEANT. Author of [?] [?] "A Rise in the World," 'c. CHAPTER VII. [?].
Try number: 1
206515 of 5000 -- V.R.C. WINTER MEETING. THE GRAND NATIONAL STEEPLECHASE. WON BY
MYSORE. A CHAPTER OF ACCIDENTS. NINE HORSES FALL.
Results of “Chapter” Search

- 58,717 unique records (installments)
- 6,269 titles (including 1,212 titles completed in a single edition)
- 4,076 unique titles
- 1,693 authors (1,301 titles by unidentified authors)
Research Questions

• Overall trends
  – prevalence over time; gender; nationality
  – fiction publication as a system (relationships between individuals; structural operations, etc.)

• Anonymous and pseudonymous publication

• Fictional content
  – reading stories (canonical; marked out by data characteristics)
  – digital content analysis (e.g. topic modeling; text mining)
What does it mean to “know” literary and print history on the basis of data?

An important question for two main reasons:

1. Powerful rhetoric of data (as true, objective, complete, seamless, etc.)

2. Acceptance/deployment of this rhetoric in data-rich literary research
Epistemological principles of digital archival research

1. Literary works are processes, not singular objects, in time and space;
2. The archive contains multiple systems of meaning;
3. Digital methods for accessing the archive increase the potential for *unrealized* mismatches between the access we intend and the access we achieve;
4. All data must be published.